

Brian Ogilvie

Complete Discography

*["Kerstin's comments"]

1.) COMPACT DISCS only

- **Brian Ogilvie:**
For You (Brian Ogilvie, clarinet, tenor, alto sax; John Sheridan, piano; Dan Barrett, trombone, cornet; Phil Flanigan, bass; Jeff Hamilton, drums).
Arbors Records. Recorded January 10th to 12th 1999.
- **Bacharach Revisited - Jack Six, arranger:**
Performed by Brian Ogilvie, clarinet; Accompaniment: Eddie Hubbel & Lou McGarity, trombones; Harold Lieberman, trpt.; Hal McKusick, Alto Sax/clarinet; Gene Allen, baritone sax; Kenny Davern, soprano sax; Dick Wellstood, piano; Ed Shaughnessy & Jos.Cocuzzo, drums ; Jack Six, Acoustic Bass Manny Senerchials
Music Minus One, Available 19 October 2004
- **Duke Heitger**
Krazy Kapers (Duke Heitger, trumpet; Brian Ogilvie, clarinet, tenor sax; Evan Christopher, clarinet, alto sax; Steve Pistorious , piano; James Singleton, bass; John Parker, guitar; John Fohl, steel guitar; John Gill, guitar, banjo, drums)
Jazzology Records, 2003
- **Chicago-Style Jam Session**
Performed by Brian Ogilvie, tenor saxophone; Accompaniment: Evan Christopher, clarinet and leader; Jon-Erik Kellso, trumpet; Mike Pittsley, trombone; Jeff Barnhart, piano; Bill Huntington, guitar; Jim Singleton, bass; Hal Smith, drums
Music Minus One, 2002
- **Banu Gibson & Bucky Pizzarelli**
Steppin' Out (Banu Gibson, vocals; Bucky Pizzarelli, guitar; Brian Ogilvie, clarinet, tenor; Jake Hanna, drums; Bill Huntington, bass; David Boeddinghaus, piano; Jon-Erik Kellso, trumpet; Connie Jones, cornet)
Swing Out Records, 2002
- **Ronnie Magri and his New Orleans Jazz Band:**
Shim Sham Revue (Ronnie Magri, drums; Brian Ogilvie, tenor sax; Duke Heitger, trumpet; Evan Christopher, clarinet, alto & baritone saxophone; Joe Krown, piano, hammond organ; James Singelton, bass; Jerry Jumonville, tenor sax; Jason Goodman, guitar, John Fohl, guitar; Marci Hesseling, vocals)
Jubilee Music. Recorded March 2001

- **Ralph Sutton & Friends:**
Sweet Sue. At tribute to Fats Waller. (Raph Sutton, piano; Brian Ogilvie, tenor, clarinet; Jon-Erik Kellso, trumpet; Marty Grosz, guitar, vocals; Dave Green, bass; Frank Capp, drums)
Nagel-Heyer Records, Recorded October 1999
- **Dan Barrett's Blue Swing:**
 (Dan Barrett, trombone; Brian Ogilvie, clarinet, tenor; Jon-Erik Kellso, trumpet; John Smith, soprano, alto; Eddie Erickson, guitar, banjo, vocals; Joel Forbes, string bass; Ray Sherman, piano; Jeff Hamilton, drums; Rebecca Kilgore, vocals)
Arbors Records. Recorded September 1999
- **Al Bernard Big Three:**
 (Al Bernard, bass; Brian Ogilvie, clarinet, tenor; Richard Fleming, piano)
Jazzology Records. 2002
- **New Orleans Spice:**
Parade of Classics (David Hansen, drums, vocals; Brian Ogilvie, clarinet; Craig Klein, tuba, vocals; Bruce O'Neil, banjo, vocals; Jimmy LaRocca, trumpet, vocals)
DHMP Records, 2001
- **Brian Shaw:**
Night Owl (Bryan Shaw, trumpet; Brian Ogilvie, clarinet, tenor; Dan Barrett, trombone; Scott Robinson, baritone, tenor, clarinet; Chuck Wilson, alto, flute; Dave Frishberg, piano; Jeff Hamilton, drums; Bucky Pizzarelli, guitar; Joel Forbes, bass; Rebecca Kilgore, vocals; David Stone, bass; Eddie Erickson, guitar, banjo, vocals)
Arbors Records. Recorded December 1995, April, 1997, released 2000
- **Duke Heitger and His Swing Band:**
Rhythm is Our Business (Duke Heitger, trumpet, vocals; Brian Ogilvie clarinet, tenor; Dan Barrett, trombone; Tom Fischer, clarinet, soprano, alto, tenor sax; David Boeddinghaus, piano; Hank Mackie, guitar; Rebecca Kilgore, guitar, vocals; Kerry Lewis, string bass; Chris Tyle, drums).
Fantasy Records. Recorded October, 1998, January 1999
- **John Sheridan's Dream Band:**
Make Me Dream Some More. (John Sheridan, piano, vocals; Brian Ogilvie, clarinet, tenor, alto sax; Dan Barrett, trombone, cornet; Rebecca Kilgore, vocals; Randy Reinhart, trumpet, cornet, trombone; Ron Hockett, clarinet, alto sax; Reuben Ristrom, guitar; Phil Flanigan, bass, Jeff Hamilton, drums).
Arbors Records . Recorded January 8th & 9th 1999.
Something Tells Me (John Sheridan, piano; Brian Ogilvie, clarinet, tenor, alto sax; Dan Barrett, trombone, cornet; Randy Reinhart, trumpet, cornet, trombone; Ron Hockett, clarinet, alto sax; Reuben Ristrom, guitar; Bob Haggart, bass, Jeff Hamilton, drums).
Arbors Records . Recorded January 4th & 5th 1997.

Get Rhythm in Your Feet (John Sheridan, piano; Brian Ogilvie, tenor; Randy Reinhart, cornet; Russ Phillips, trombone; Ron Hockett, clarinet; Reuben Ristrom, guitar; Phil Flanigan, bass; Ed Metz Jr., drums; Rebecca Kilgore, vocals)

Arbors Records, Recorded January 2002

▪ **Connie Jones' Crescent City Jazz Band:**

Sweet, Hot and Blue (Connie Jones, cornet, vocals; Brian Ogilvie, clarinet, Charlie Borneman, trombone, vocals; Paul Asaro, piano; Ed Wise, bass; Russ Williams, drums).

Jazzology Records. Recorded March 1999.

▪ **Mike Owen and his Woodland Jazz Band:**

Without you for an inspiration, Mr. Ory (Mike Owen, trombone; Brian Ogilvie, clarinet; Chris Tyle, cornet; Tom Roberts, piano; Neil Unterseher, guitar; Bill Evans, string bass; Hal Smith, drums).

GHB Records. Recorded November 10th to 12th 1998.

▪ **Hal Smith's Creole Serenaders:**

Sweet Little Papa (Hal Smith, drums; Brian Ogilvie, clarinet; Duke Heitger, trumpet, vocals; Mike Owen, trombone; Steve Pistorius, piano, vocals; Tom Saunders, string bass).

GHB Records. Recorded August 4th 1998

▪ **Paul Asaro & Chris Tyle:**

The Fats Waller Rhythm Project (Paul Asaro, piano; Chris Tyle, trumpet; Brian Ogilvie, clarinet, tenor; Neil Unterseher, guitar; Kerry Lewis, bass; Hal Smith, drums)

Jazzology Records. Recorded December 1998. Not released

▪ **Randy Sandke, New York All Stars:**

Count Basie Remembered, Vol.1 & 2. (Randy Sandke, trumpet; Brian Ogilvie, clarinet, tenor, alto sax; Dan Barrett, trombone; Mark Shane, piano, vocals; Billy Mitchell, tenor sax; James Cirillo, guitar; Bob Haggart, bass; Joe Ascione, drums).

Nagel-Heyer Records. Recorded November 2nd 1996

▪ **Joe Ascione:**

My Buddy, a Tribute to Buddy Rich. (Joe Ascione, drums; Brian Ogilvie, clarinet, tenor, alto sax; Randy Sandke, trumpet; Dan Barrett, trombone; Mark Shane, piano, vocals; Billy Mitchell, tenor sax; James Cirillo, guitar; Bob Haggart, bass).

Nagel-Heyer Records. Recorded November 1996.

▪ **Dan Barrett and the Extra Celestials:**

Moon Song (Dan Barrett, trombone, cornet, vocals; Brian Ogilvie, clarinet, tenor sax; Rebecca Kilgore, vocals, acoustic guitar; Bryan Shaw, trumpet, cornet; Dave Frishberg, piano, celeste; Scott Robinson, clarinet, tenor, alto, bass saxes; Chuck Wilson, alto sax, flute; Bucky Pizzarelli, guitar; Joel Forbes, bass; Jeff Hamilton, drums).

Arbors Records. Recorded December 4th to 7th 1995

▪ **Curtis Calderone:**

Only trust your Heart (Curtis Calderone, trumpet; Brian Ogilvie, tenor sax; Polly Harrison, guitar; Mark Rubenstein, piano; Darrel Tidaback, bass; Kyle Keener, drums; Sebastian Campisi, violin).

Cald. Records. Recorded August 13th 1996

▪ **Bob Wilber Big Band:**

Bufadora Blow Out (Bob Wilber, soprano, alto sax; Brian Ogilvie, alto sax; trumpets: Charlie Bertini, Wendell Brunious, Jon-Erik Kelso, Bob Merrill; trombones: Dan Barrett; George Masso, Paul O'Connor; saxophones: "Shoeless Henry Aaron" (Harry Allen), Jerry Jerome, Scott Robinson, Chuck Wilson; piano: Dick Hyman; guitar: Howard Alden; bass: Phil Flanigan; drums: Ed Metz; vocals: Joanne "Pug" Horton).

Arbors Records. Recorded March 1996.

▪ **Jim Cullum Jazz Band:** (Jim Cullum, cornet; Brian Ogilvie, clarinet, alto, tenor sax; Mike Pittsley, trombone; John Sheridan, piano; Don Mopsick, string bass; Howard Elkins, banjo, guitar; Ed Torres, drums; David Holt, host)

Fireworks, Red, Hot and Blues (guests: Vernel Bagneris, vocals; Savion Glover, tap; Dick Hyman, piano; Leon Oakley, cornet; Mike Walbridge, tuba; Linda Hopkins, vocals). Recorded 1992 through 1996.

Battle of the Bands: San Antonio vs. New Orleans (guests: Banu Gibson and the New Orleans Hot Jazz; William Warfield, narrator; Savion Glover, tap). Recorded 1994.

The Bessie Smith Story (guest: Topsy Chapman, vocals). Recorded 1994.

Hot Jazz for a cool Yule (guests: Banu Gibson, vocals; Savion Glover, tap). Recorded 1995.

New York New Year's Eve (guests: Bob Haggart, bass; Dick Hyman, piano; Dan Barrett, trombone). Recorded sometime between 1992 and 1996.

American Love Songs (guests: Evan Christopher, clarinet; Joe Williams, vocals; Cullen Offer, tenor sax; Carol Woods, vocals). Recorded 1992 through 1996.

Deep River (guests: Clark Terry, flugelhorn; Nicholas Payton, trumpet; Topsy Chapman, vocals). Recorded 1992 through 1996.

Pacific Vista Productions.

2.) VINYL - LPs

▪ **Hot Jazz, recorded live at Hot Jazz.**

Westside Footwarmers (Brian Ogilvie, tenor, soprano sax; Rod Borrie, trombone; Phil Stewart, piano; Brian Stewart, guitar; Tabo Kaboyashi, bass; Alec Willows, drums)

Phoenix Jazzers (Brian Ogilvie, clarinet, tenor and soprano sax; Mike Cox, banjo, guitar, vocals; Jerry Green, clarinet, tenor sax; Art Katona, trombone; Everett Atchison, bass; Alec Willows, drums).

Hot Jazz Label. Recorded Nov. 22nd, 1975.

▪ **Westside Footwarmers:**

Forty years too late. (Brian Ogilvie, clarinet, tenor and soprano sax; Rod Borrie, trombone, vocals; Bill Paul, piano; Brian Stewart, guitar, vocals; Kirk Smith, drums; Rob VanNus, string bass; Barb Humphreys, string bass).

Westside Feetwarmers Label. Recorded November 1977 and April 1978.

- **The New Black Eagle Jazz Band at Symphony Hall,**
Tenth Anniversary Concert. (Brian Ogilvie, clarinet, tenor and soprano sax; Tony Pringle, cornet; Stan Vincent, trombone; Bob Pilsbury, piano; Peter Bullis, banjo; Eli Newberger, tuba; C.H. "Pam" Pameijer, drums; guests: Butch Thompson, clarinet, piano; Terry Waldow, piano; Don Kenney, bass).
Philo Label. Recorded October 2nd 1981.
- **Bob Pilsbury and Friends.** (Brian Ogilvie, clarinet, tenor sax; Bob Pilsbury, piano; Eli Newberger, tuba; Don Kenney, bass; "Pam" Pameijer, drums; Dick Wetmore, violin, Peter Bullis, tenor guitar, banjo).
The Great Dirty Shame Electric Phonograph Record Company. Recorded 1975 through 1981
- **Bob Pilsbury and more Friends.** (Brian Ogilvie, clarinet, tenor sax; Bob Pilsbury, piano; Eli Newberger, tuba; Don Kenney, bass; "Pam" Pameijer, drums; Dick Wetmore, violin, cornet; Peter Bullis, tenor guitar, banjo; Charlie Mazza, drums; Dave Markell, drums; Dick Creeden, cornet; Don Ogilvie, guitar).
The Great Dirty Shame Electric Phonograph Record Company. Recorded 1981 through 1983.
- **Shox Johnson and His Jive Bombers:**
Professor Bop (Brian Ogilvie, clarinet, tenor sax; Shox Johnson, vocals; Bob Brough, tenor, alto sax; Larry Cramer, trumpet, flugelhorn; Del Dako, alto, baritone sax; John Karpenko, valve trombone; Al Henderson, acoustic bass; Martin Loomer, electric guitar; Curt Smith; drums; Steve Mitchnik, added vocals).
C-Note Label. Recorded May, June 1983.
- **"Pam" Pameijer:**
Jelly Roll Morton 100 years. (Brian Ogilvie, clarinet; Butch Thompson, piano; "Pam" Pameijer, drums; Tony Pringle, cornet).
Stomp Off Record Label. Recorded February 8th 1986.
- **Bob Pilsbury and Bob Pelland:**
Irving Berlin Always (Brian Ogilvie, clarinet, tenor sax; Bob Pilsbury, piano; Bob Pelland, piano; & with the Grand Dominion Jazz Band and the New Black Eagle Jazz Band & John Page, soprano sax, Chuck Reilley, trombone; Tommy Sancton, clarinet; David Clark, string bass).
Stomp Off Record Label. Recorded November 1989 through January 1990

3.) CASSETTE TAPES only

June 1984, Ogilvie Brothers Jazztet and as individual performer. Notable performances with Kenny Davern and Jim Galloway

- Calgary Jazz Fest June 1987, Ogilvie Brothers Jazztet
- Du Maurier Downtown Jazz 1988, 1989, 1992, Ogilvie Brothers Jazztet
1998, 1999, 2002, Individual performer
- Brecon Jazz, Wales 1988, 1989, 1992, Grand Dominion Jazz Band
- Marciac, France 1991, 1992, Grand Dominion Jazz Band
- San Francisco Jazz Fest 1994, Jim Cullum Jazz Band
- Jacksonville Jazz Festival 1994, Jim Cullum Jazz Band
- March of Jazz 1996, 1997, 2002, 2003, individual performer.
Notable performance: sax extravaganza with Flip Philips, Harry Allen, Jerry Jerome, Scott Robinson
- Ascona Jazz Festival 2000, 2001, Dan Barrett's Blue Swing
- Triangle Jazz Part 1997, 1998, 2000, 2001. Individual performer.
Notable sessions with Dave Frishberg, Plas Johnson, Rick Fay, Dave McKenna
- LA Sweet and Hot August 1999, Blue Swing and as individual Performer
- Playboy Jazz Festival June 2001, Banu Gibson
- North Carolina Jazz Festival January 2003, individual performer
- Oslo Jazz Festival August 2002, Blue Swing
- Nairn Jazz festival August 2002, Blue Swing
- Swinging Jazz Party Blackpool, UK May 2003, Individual performer
- French Quarter Festival 1996-2004, performed with Banu Gibson, Clive Wilson, Lars Edegran, Chris Tyle and others
- New Orleans Jazz and Heritage Festival 1996- 2002, performed with Wallace Davenport, Banu Gibson, Clive Wilson, and Lars Edegran.

*[here is where I have to fill in the blanks, since I can't ask Brian any longer, I am probably forgetting quite a few]

- Colorado Springs Jazz party May 2004
- Nairn Jazz Festival August 2004. Brian died during this festival.

Major Tours

- New Black Eagle Jazz Band May 1995, France and Germany
- Grand Dominion Jazz Band August 1991, 1992, Scotland, England, France
- New York Allstars
Ld. Randy Sandke October 1996, Germany
- Jimmy LaRocca's
Original Dixieland Jazz Band November 1999, Japan
- Ralph Sutton Allstars October 1999, Germany
- Allstar Jazz Sextett
Ld: Harry Allen October 2001, Germany
- Duke Heitgers Steamboat Stompers July 2002, Finland

*[Brian had lined up a tour in Germany for November 2005, with Randy Sandke]

BIOBLIOGRAPHY

"Brian Ogilvie: 'Pilgrim's' Progress" in The Mississippi Rag, July 2000